

YOUNG SCIENCE

Communicators Competition

Calling Young Scientists

The Young Science Communicators' Competition Challenges Young Scientists And Researchers Between The Ages Of 18 And 35 To Share Their Science Stories Beyond Their Own Scientific Community.

**WIN
CASH
PRIZES**

**Shape
Your
Stories**

**Share
Your
Science**



science
& technology

Department:
Science and Technology
REPUBLIC OF SOUTH AFRICA

Closes
23 NOVEMBER 2018



SAASTA
South African Agency for Science
and Technology Advancement

Submit communication pieces on any science-related subject, preferably in your own research field, aligned to one of this year's themes, in any of the following **CATEGORIES:**



Writing

Write an article of no more than 700 words for popular print or online media.

Audio Clip

Record an audio clip of no more than 3 minutes long for online or broadcast media.



Video Clip

Produce a video clip of no more than 1 minute long, for online or broadcast media.

Open

Produce a creative communication piece, using any mode of communication, such as poetry, infographics, cartoons, drama.



2019 Year of Indigenous Languages

Produce an article, audio clip or video clip about your research in any of South Africa's official languages that will engage local communities.

THEMES

To help guide your creative process, this year's competition requires you to submit pieces aligned to some of the themes of the Department of Science and Technology's Science Forum South Africa 2018 (www.sfsa.co.za) . Align your entries into each of the categories to one of the themes below:

1

SCIENCE TRANSFORMING SOCIETY

Thinking about science, technology and innovation changing society, contributing to the improvement of the quality of living of all citizens, and ensuring ethical considerations are addressed and science-driven development is equitable and sustainable.

2

A BETTER WORLD

Thinking about the sustainable solutions science, technology and innovation can provide to global challenges like poverty, inequality, inclusive development and a secure society.

3

Innovation shaping the industry of tomorrow

Thinking about how the exponential pace of progress in science, technology and innovation is disrupting every industry in every country and how the so-called "fourth industrial revolution" will fundamentally alter the way we live, work, and relate to one another.

ENTER ONLINE AT

www.saasta.ac.za/competitions/young-science-communicators-competitions

BY 23 NOVEMBER 2018

R10 000 to winners. **R5 000** to runners up.

For enquiries, contact Joanne Riley at sciencecommunicators@saasta.ac.za

RULES AND REGULATIONS:

1. The competition is open only to individuals aged 18-35 enrolled or working at South African higher education institutions or employed at science councils.
2. Employees of the NRF and their families are not eligible to participate.
3. Entries may not have been previously published in any publication or communication platform of any nature.
4. A communication piece that has won a prize in any other competition is not eligible.
5. All communication pieces must be original ideas of the entrant. In the event of any component of the communication piece not being the original work of the entrant, the entrant must have obtained the necessary permission(s) required to incorporate the component in the submission and for display and/or publication of the submission. The Organiser reserves the right to request evidence of the authorised use of such component(s). Any plagiarism will result in immediate disqualification. Further, the entrant hereby indemnifies and holds the Organiser harmless against any claim whatsoever arising out of the display and publication of communication pieces.
6. Entries to the Writing category must be submitted in Microsoft Word format. Audio clips must be submitted in mp3 format. Video clips must be submitted in mp4 format. Entries in the Open and Indigenous language category should be submitted in the appropriate file format for the communication piece. File sizes should not be larger than 15MB.
7. The file name of communication piece/entry must clearly reflect the title of the piece.
8. Entries into the Writing category must be in plain English on any science-related subject, preferably in the author's own research field, to inform and entertain. Articles may not exceed 700 words (excluding any description of any graphic illustration, bibliography, nor cover page details).
9. Audio clips must be no more than 3 minutes long, on any scientific or science-related subject, preferably in the author's own research field, for use in radio broadcast or online. The audio clip should incorporate a maximum of three voices only.
10. Video clips must be no more than one minute long, for online or broadcast use. The message must be clear, concise and well-defined. Video footage must be reproducible.
11. Any performance pieces submitted in the Open category must be no longer than 10 minutes long.
12. Entries into the Indigenous language category must be in any of the official South African languages other than English, in the format of either Writing, Audio Clip or Video clip. Written pieces must be no more than 700 words; audio clips must be no more than 3 minutes and video clips no more than 1 minute long. All entries in this category must be accompanied by a short description in English of no more than 200 words.
13. All entries are submitted at the entrant's own risk and the Organiser regrets that it cannot accept any liability for any loss of, or damage occurring due to any entry into the competition (how so ever caused), nor for any other loss or damage resulting therefrom. The Organiser does not accept any liability for lost, delayed or incomplete entries.
14. Up to three entries per category will be accepted per person.
15. Team entries will not be accepted. Entrants who submit a team effort must elect an individual as an entrant. This is for the purpose of awarding prizes. However, contributions from others involved in producing the submission must be acknowledged. Prizes will be awarded to an individual and how a prize is distributed for contributions from a team will be up to the individual.
16. The panel of judges appointed by the Organiser will choose the winners. Their decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation.
17. The judges reserve the right in their absolute discretion to: a) declare void any entry; b) declare the whole competition or a category or categories void should no entries meet the required standard; c) award prizes to those entrants who achieve a certain standard and d) if the entries taken as a whole do not achieve the anticipated standard, either to substitute prizes on offer or declare that none of the entries are worthy of a prize.
18. Winners will be notified by end of January 2019.
19. The Organiser reserves the right to reproduce and exhibit and to license the reproduction and the exhibition of some or all, in whole or part, in all media (now known or hereafter created) of prize-winning, commended and short-listed entries without the permission of the entrant or copyright owner or payment for such use, but only in connection with the promotion of and publicity for this competition and science communication activities in association with this competition. The moral right of the copyright owner will be acknowledged. Should the Organiser wish to reproduce and exhibit any prize-winning, commended or short-listed entries not in association with this competition, then the Organiser will obtain permission from the owner.



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