

3rd Unisa National Strings Competition

10 - 17 July 2021

ZK Matthews Great Hall Unisa

Schedule - July 2021						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					10 Round 1 (Classical strings)	11 Round 1 (Jazz strings)
12 Round 2 (Classical strings)	13 Round 2 (Jazz strings)	14 Round 3 (Classical strings)	15 Round 3 (Jazz strings)	16	17 Final round (Classical and Jazz)	

The 3rd Unisa National Strings Competition is presented to give young South African classical and jazz string players experience with the requirements and procedures of an international strings competition. In 2021 the national strings competition will have two categories: classical (violin/cello) and jazz (guitar/bass). The requirements and procedures for the 3rd National Strings Competition will correspond closely to the requirements and procedures for the 6th Unisa International Strings Competition which will take place in 2022.

General

- All information contained in this booklet was correct at the time of going to press, but the organisers of the 3rd Unisa National Strings Competition reserve the right to make changes if circumstances warrant it.



- By signing the entry form, each competitor accepts all the rules and regulations of the competition and the decisions of the jury, and agrees to fulfil all obligations associated with the prizes.

Eligibility

- All candidates must be South African citizens. Proof of identity, citizenship and date of birth must accompany the application.
- Age limit: 28 years (born on or after 10 July 1993).
- A maximum of twenty (20) competitors will be selected for the competition.

Entry

- The closing date for entries is 29 January 2021 and applicants will be informed of the selection panel's decision by no later than 01 March 2021.
- The completed entry form must be submitted with proof of payment of the non-refundable entry fee of R200.

Banking details:

Account holder:	UNISA Income Account
Bank:	First National Bank
Branch code:	250645
Branch name:	Sunny Park
Account number:	62799625200
Account Type:	Cheque
Reference:	112200 and your surname
SWIFT code:	FIRNZAJJ

- The following items must be enclosed with the entry form:
 - a. A recent digital colour photograph (high resolution - 300 dpi), for use in the official competition programme should you be selected to participate.
 - b. A typewritten ENGLISH copy of your concise biography (no more than 100 words), CV and a recommendation by teacher or professional musicians.

- c. The entry fee of R200.
- d. A certified copy of your birth certificate or identity document showing your date of birth and nationality.
- e. Links to your online application videos (See Qualifying Round on page 7 & 8). Please ensure all links are active.

The aforementioned items must be sent electronically to:

Ms Kgomotso Boshielo

Email: boshimk@unisa.ac.za

Tel: + 27 (012) 429-3311/3344/3336

Website: <http://www.unisa.ac.za/musicfoundation>

Postal address:

PO Box 392

Unisa

0003

Physical address (for courier):

O R Tambo Building room 5-34

Unisa Muckleneuck Campus

Preller Street

Pretoria

0003

Any candidate who provides false or misleading information will be disqualified.

No application materials will be returned.

Incomplete applications will not be considered.

Competition rounds

- The competition will be held in the Z K Matthews Great Hall, Winnie Madikizela Mandela Building, Unisa Muckleneuk Campus, Pretoria.
- All rounds are open to the public, except the qualifying round.
- The competition consists of a qualifying round and four live rounds:
 - Qualifying Round per screening of online videos.
 - First and Second Round, after which the first elimination will take place.
 - A Third (Semi-final) Round.
 - A Fourth (Final Round) consisting of a performance with orchestra, or performance with jazz rhythm section.
- Candidates will perform in alphabetical order from Rounds 1 to 3. The order of the Final Round will be determined by the organisers.
- A maximum of ten (10) competitors for the Semi-final Round and a maximum of four (4) competitors for the Final Round (two from each category) will be chosen, pending the decision of the jury.

Rehearsal times

- All candidates will receive the same amount of rehearsal time in the ZK Matthews Great Hall, and will be informed of the date and time beforehand.

Competitors must be in Pretoria one day prior to the competition so that sufficient rehearsal time can be allocated to every competitor.

Accompanists

- All candidates (classical and jazz) are required to secure their own accompanists (at own expense) for all rounds except for the final round where the competition organisers will provide an orchestra (for violin/cello) and jazz rhythm section comprised of piano, bass and drums (for jazz guitarists) and piano and drums (for bass players). Jazz guitarists and jazz bassists are required to perform with piano accompaniment in rounds 1, 2 and 3. No recording technology/looping or backing tracks will be permitted

in the first three rounds. Only ambient reverb/delay/chorus pedals will be permitted in the first three rounds.

Voting procedure

- Members of the jury may not vote for competitors who are currently their students, or who have been their students in the past five years, or who are related to them.

Travel and accommodation arrangements

- Competitors are responsible for their own travel and accommodation arrangements. The Unisa Music Foundation will provide the following once-off stipends to assist candidates with travel and accommodation expenses:
 - R2 000 Candidates living in Gauteng (excludes candidates living in the Tshwane Metro area).
 - R4 500 Candidates living outside of Gauteng

Prizes

First Prize (Classical – violin or cello):	R80 000
First Prize (Jazz – guitar or bass):	R80 000
Second Prize (Classical – violin or cello):	R50 000
Second Prize (Jazz – guitar or bass):	R50 000

- Special prizes may also be awarded.
- The finalists will automatically be admitted to compete in the 6th Unisa International Strings Competition in 2022.
- The adjudicators are not obliged to award all the prizes if the standard of the competitors does not warrant it.
- The organisers reserve the right to record all the performances during the competition, to be used at their own discretion for radio and television broadcasts or otherwise. By signing the entry form, each competitor will renounce all rights, fees and claims relating to such recordings, films and broadcasts.

General Repertoire Requirements

Classical Strings (violin and cello)

- With the exception of the accompanied Sonatas (violin and cello) playing from memory is compulsory.
- Repeats are not required, but *da capos* must be performed.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works recorded for the Qualifying Round may be repeated in the live rounds.)
- The organisers reserve the right to request prospective competitors to change their chosen repertoire should the chosen works not comply with the required standard.
- Copies of scores will be requested from competitors.
- Competitors will not be permitted to make any repertoire changes after 01 April 2021.
- The order of pieces performed in each round is left to the discretion of the competitor.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind:
 - Good taste, musicianship and instrumental virtuosity;
 - Musical expressivity and interpretative ability;
 - An understanding of different genres and musical styles.
- All repertoire choices are subject to approval.

Jazz Strings (guitar and bass)

- Candidates will perform with piano accompaniment in rounds 1-3. No looping/recording technology or backing tracks are permitted in rounds 1-3. Only the use of ambient effect pedals (reverb/delay/chorus) are permitted in rounds 1-3.
- Playing from memory is compulsory.
- All pieces in all rounds must feature an improvised section of at least two choruses except ballads where one chorus of improvisation is accepted.
- Candidates that intend performing an original composition(s) must include 3 copies of the composition(s) with their application form.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works recorded for the Qualifying Round may be repeated in the live rounds.)
- The organisers reserve the right to request prospective competitors to change their chosen repertoire should the chosen works not comply with the required standard.
- Copies of scores/lead sheets will be requested from competitors.

- Competitors will not be permitted to make any repertoire changes after 01 April 2021.
- The order of pieces performed in each round is left to the discretion of the competitor.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind which will form part of the adjudication process:
 - Technical ability and ability to swing;
 - Choice of repertoire and use of jazz language;
 - Improvisation, originality and interpretation;
 - Ability to perform different styles (such as Bebop, Latin, swing)
- All repertoire choices are subject to approval.

Instrument Specific Repertoire

VIOLIN:

1. Qualifying Round

Each candidate must submit, together with his or her entry, an online recording with a time limit of \pm 20 minutes. Please ensure that the link(s) to the online video recording(s) are active and can be viewed by the screening panel. The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- 1.1 A baroque work.
- 1.2 A classical sonata (one fast and one slow movement).
- 1.3 A virtuoso work.

2. First Round

Minimum performance time of 20 minutes and a maximum of 25 minutes.

- 2.1 JS Bach: Any slow movement and Fugue from any solo sonata.
- 2.2 Paganini: Any one of the 24 Caprices, Op.1 for solo violin.
- 2.3 Any work for violin and piano composed after 1950.
- 2.4 Works of own choice may be added to make up the required minimum performance time if necessary.

3. **Second Round**

Minimum performance time of 25 minutes and a maximum of 30 minutes.

- 3.1 Any complete sonata by Mozart or Beethoven.
- 3.2 Any accompanied virtuoso work or set of smaller works for violin and piano.
- 3.3 Works of own choice may be added to make up the required minimum performance time if necessary.

4. **Third Round**

A recital comprising works of your own choice. A minimum of 45 and a maximum performance time of 55 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time.

5. **Fourth Round**

Any one of the following Concertos (with orchestra):

Beethoven:	Concerto in D major, Op 61
Mendelssohn:	Concerto in E minor, Op 64
Brahms:	Concerto in D major, Op 77
Bruch:	Concerto in G minor, Op 26
Tchaikovsky:	Concerto in D major, Op 35
Sibelius:	Concerto in D minor, Op 47
Mozart:	Concerto no 5 in A major, K219

CELLO:

1. **Qualifying Round**

Each candidate must submit, together with his or her entry, an online recording with a time limit of ± 20 minutes. Please ensure that the link(s) to the online video recording(s) are active and can be viewed by the screening panel. The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- 1.1 A baroque work.
- 1.2 A classical sonata (one fast and one slow movement).
- 1.3 A virtuoso work.

2. First Round

Minimum performance time of 20 minutes and a maximum of 25 minutes

- 2.1 JS Bach: Prelude and two other movements from any of the suites for solo cello.
- 2.2 Any complete 18th century sonata (accompanied).
- 2.3 Any work for cello and piano composed after 1950.
- 2.4 Works of own choice may be added to make up the required minimum performance time if necessary.

3 Second Round

Minimum performance time of 25 minutes and a maximum of 30 minutes.

- 3.1 Any complete sonata by Beethoven.
- 3.2 Any accompanied virtuoso work or set of smaller works for cello and piano.
- 3.3 Works of own choice may be added to make up the required minimum performance time if necessary.

4 Third Round

A recital comprising works of your own choice. A minimum of 45 and a maximum performance time of 55 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time.

5 Fourth Round

Any one of the following Concertos (with orchestra):

Dvořák:	Concerto in B minor, Op 104
Schumann:	Concert in A minor, Op 129
Elgar:	Concerto in E minor, Op 85
Tchaikovsky:	Variations on a Rococo Theme, Op 33
Haydn:	Concerto in D major, Hob VIII:2

Jazz Guitar and Jazz Bass

1. Qualifying Round

Each candidate must submit, together with his or her entry, an online recording with a time limit of \pm 20 minutes. Please ensure that the link(s) to the online video recording(s) are active and can be viewed by the screening panel.

Accompaniment (rhythm section, piano or jazz play-a-long) is permitted. The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- 1.1 A jazz standard (medium or up-tempo swing) that includes a minimum of 2 choruses of improvisation.
- 1.2 A Latin American or South African jazz standard that includes a minimum of 2 choruses of improvisation.
- 1.3 A jazz ballad that includes one chorus of improvisation.

2. First Round

A minimum performance time of 20 minutes and a maximum of 25 minutes. Choice of repertoire is left to the discretion of the candidate but must include:

- 2.1 A medium tempo Blues.
- 2.2 An up-tempo jazz standard.
- 2.3 A Latin American jazz standard.
- 2.4 Works of own choice may be added to make up the required minimum performance time if necessary.

3. Second Round

A minimum performance time of 25 minutes and a maximum of 30 minutes. Choice of repertoire is left to the discretion of the candidate but must include:

- 3.1 A jazz ballad.
- 3.2 A South African jazz composition.
- 3.3 A 'contemporary' jazz composition (any piece written after 1975 – including original compositions).
- 3.4 Works of own choice may be added to make up the required minimum performance time.

4. Third Round

A recital comprising works of your own choice however all candidates MUST perform one work unaccompanied. The choice of the unaccompanied work is left to the discretion of the candidate. A minimum of 45 and a maximum

performance time of 55 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time. Original compositions are permitted.

5. **Fourth Round**

Finalists will be required to perform a programme of minimum 25 minutes and maximum 35 minutes with rhythm section supplied by the competition organisers. Candidates may choose their own repertoire but will be required to perform one compulsory work. This work will be given to the candidates at the end of the third round when the finalists have been selected. Original compositions are permitted. Choice of repertoire, programming of selections, originality and improvisation will form part of the adjudication process.

END

Enquiries:

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Website: <http://www.unisa.ac.za/musicfoundation>