



Information
BROCHURE

6th UNISA 2022
International STRINGS
COMPETITION

24 January – 5 February 2022

ZK Matthews Great Hall,
Pretoria, South Africa

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Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
24 Jan	25 Jan	26 Jan	27 Jan	28 Jan	29 Jan	30 Jan
Opening Concerts	Round 1 Jazz Strings	Round 1 Classical Strings		Round 2 Jazz Strings	Round 2 Classical Strings	
31 Jan	1 Feb	2 Feb	3 Feb	4 Feb	5 Feb	
Round 3 Jazz Strings	Round 3 Classical Strings			Final Round Jazz Strings	Final Round Classical Strings	



GENERAL

General

- All information contained in this booklet was correct at the time of going to press, but the organisers of the 6th Unisa International Strings Competition reserve the right to make changes if circumstances warrant it.
- The official language of the competition is English. All correspondence must be conducted in English.
- By signing the entry form, each competitor accepts all the rules and regulations of the competition and the decisions of the jury.
- A maximum of thirty (30) competitors (15 classical violin/cello players and 15 jazz guitar/bass players) will be selected for the competition.
- The organisers reserve the right to record all the performances during the competition, to be used at their discretion for radio and television broadcasts, or otherwise. Each competitor, by signing the entry form, will renounce all rights, fees and claims regarding such recordings and broadcasts.

Eligibility

- Classical (violin and cello) and jazz (guitar and bass) performers of all nationalities may enter.
- The age limit is 30 years. Applicants must have been born on or after 6 February 1991.
- Previous winners of the Unisa International Strings Competition are not eligible to enter again.

Online video recording: Qualifying round

- All applicants must submit an online video recording as set out in the repertoire requirements on page 6 and 8.
- Candidates will be required to provide links to their online recordings (YouTube or other file hosting sites) for the qualifying round to the competition organisers.
- All files must be viewable online. *The competition organisers will not download video recordings.* DVD recordings will not be accepted.
- Each piece must appear as a separate video track on the online submission.
- Each recording must be certified as original by either the recording engineer or the applicant's teacher. Edited recordings are prohibited.

Entry

- The closing date for entries is 2 August 2021. *Video links, electronic application forms and proof of entry fee payment must be submitted to the competition secretariat by this date.*
- The following documents must be submitted with the completed entry form:
 - a. A recent colour digital photo (head and shoulders), for use in the official competition programme should you be selected to participate. Digital photos must be 300 dpi.



- a. A short typewritten concise biography (no more than 100 words) in English, for inclusion in the programme should you be selected to participate.
- a. A copy of your CV.
- a. Recommendations by teachers and/or professional musicians.
- a. Proof of payment of the non-refundable entry fee of US\$90 (R400 for Southern African citizens) if you choose not to supply your credit card details.
- a. A certified/notarized copy of your birth certificate or identity document showing your date of birth and nationality.
- a. Links to your online videos (See Qualifying Round on page 2)

The entry fee can be paid into the following bank account

Account holder: UNISA Income Account
Bank: First National Bank
Branch code: 250645
Branch name: Sunny Park
Account number: 62799625200
Account Type: Cheque
Reference: 112200 and your surname
SWIFT code: FIRNZAJJ

Please fax through proof of payment to
+27 (0)12 429 3644

OR e-mail Kgomotso Boshielo
boshimk@unisa.ac.za and copy musiccomp@unisa.ac.za.

- Applicants will be informed of the decision of the selection panel by no later than 13 September 2021.

- The application must be sent to:

The Secretariat
Unisa International Strings Competition
c/o Unisa Music Foundation
P O Box 392
UNISA
0003 South Africa

Fax: +27 (0)12 429-3644

E-mail: boshimk@unisa.ac.za and musiccomp@unisa.ac.za

Web site: <http://www.unisa.ac.za/musicfoundation>

Tel: +27 (0)12 429-3311 / 3336 / 3344

- No application materials will be returned.
- Incomplete applications will not be considered.
- Any candidate who provides false or misleading information will be disqualified.

Travel and accommodation

- The organisers will provide all successful applicants with one return air ticket (economy class) from and to their closest major international airport.
- Free accommodation with host families will be provided for all competitors for the duration of the competition. This will include meals and transport. If competitors prefer other accommodation arrangements, this will be for their own account.



COMPETITION ROUNDS

Competition rounds

- The competition will be held in the Z K Matthews Great Hall, Winnie Madikizela Mandela Building, Unisa Muckleneuk Campus, Pretoria, South Africa.
- All live rounds are open to the public.
- The competition consists of five rounds:
 - Qualifying Round per online video submission.
 - First and Second Round (with piano accompaniment), after which the first elimination will take place.
 - A Semi-Final Round consisting of a classical/jazz recital with piano.
 - A Final Round consisting of a recital with orchestra (for violin and/or cello) or performance with rhythm section (for guitar and/or bass).
- Order of appearances in Round 1 will be determined by drawing lots.
- This order of appearance will be adhered to in subsequent rounds, except at the discretion of the Chairperson of the Jury for specific reasons.
- A maximum of 12 competitors (6 classical and 6 jazz) for the Semi-Final Round and a maximum of 6 competitors for the Final Round (3 classical and 3 jazz) will be chosen, pending the decision of the Jury.
- All the rounds are accumulative: performances in previous rounds will count towards the end result.

Rehearsal times

- All candidates will receive the same amount of rehearsal time in the ZK Matthews Great Hall and will be informed of the exact date and time beforehand.
- Competitors must be in Pretoria at least 2 full days prior to the competition so that sufficient rehearsal time can be allocated.

Accompanists

- The organisers will provide piano accompanists free of charge for the First, Second and Third Rounds of the Competition, as well as for a fixed number of rehearsals. Additional rehearsals will be at the competitors' own expense.
- Should competitors wish to make use of their own accompanist, the organisers will not be responsible for any expenses incurred (including travelling and accommodation costs for such accompanists).

Voting procedure

- Jury members vote by secret ballot.
- Members of the Jury will abstain from voting for competitors who are their present students or who have been their students in the past five years, or who are related to them.
- Competitors who are still participating in the competition may not make an attempt to establish contact



REPERTOIRE REQUIREMENTS

with the Jury members. Competitors who do so will be disqualified.

- All the rounds are accumulative: performances in previous rounds will count towards the end result.

Prizes

First Prize (Classical violin or cello) R 230 000

First Prize (Jazz guitar or bass) R 230 000

Second Prize (Classical violin or cello) R 140 000

Second Prize (Jazz guitar or bass) R140 000

Third Prize (Classical violin or cello) R 100 000

Third Prize (Jazz guitar or bass) R100 000

- Special prizes may also be awarded.
- The adjudicators are not obliged to award all the prizes should the standard of the competitors not warrant it.

Enquiries

Kgomotso Boshielo

boshimk@unisa.ac.za and musiccomp@unisa.ac.za

Web site: <http://www.unisa.ac.za/musicfoundation>

Tel: +27 (012) 429-3311 / 3336 / 3344

Repertoire requirements

Classical Strings (violin and cello)

- With the exception of the accompanied Sonatas (violin and cello) and the prescribed South African compositions, playing from memory is compulsory.
- Repeats are not required, but da capos must be performed.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works submitted for the Qualifying Round may be repeated in the live rounds.)
- The organisers reserve the right to request prospective competitors to change their chosen repertoire should the chosen works not comply with the required standard.
- Copies of scores will be requested from competitors.
- Competitors will not be permitted to make any repertoire changes after 15 October 2021.
- Scores of the prescribed South African compositions (round 1) will be sent to successful applicants before the end of October 2021.
- Competitors may not perform their own compositions in this competition.
- The order of pieces performed in each round is left to the discretion of the competitor.



- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind:
 - Good taste, musicianship and instrumental virtuosity;
 - Musical expressivity and interpretative ability;
 - An understanding of different genres and musical styles.
- All repertoire choices are subject to approval.

Jazz Strings (guitar and bass)

- With the exception of the prescribed South African compositions, playing from memory is compulsory.
- Candidates will perform with piano accompaniment in rounds 1-3. No looping/recording technology or backing tracks are permitted in rounds 1-3. Only the use of ambient effect pedals (reverb/delay/chorus) are permitted in rounds 1-3.
- All pieces in all rounds must feature an improvised section of at least two choruses except ballads where one chorus of improvisation is accepted.
- Candidates that intend performing an original composition(s) must include 3 copies of the composition(s) with their application form.
- No work from the repertoire or chosen by the competitor may be performed in more than one live round. (Works submitted for the Qualifying Round may be repeated in the live rounds.)

- The organisers reserve the right to request prospective competitors to change their chosen repertoire should the chosen works not comply with the required standard.
- Copies of scores/lead sheets will be requested from competitors.
- Competitors will not be permitted to make any repertoire changes after 15 October 2021.
- Scores of the prescribed South African compositions (round 1) will be sent to successful applicants before the end of October 2021.
- The order of pieces performed in each round is left to the discretion of the competitor.
- When selecting repertoire lists for solo rounds, applicants are requested to bear the following criteria in mind which will form part of the adjudication process:
 - Technical ability and ability to swing;
 - Choice of repertoire and use of jazz language;
 - Improvisation, originality and interpretation;
 - Ability to perform different styles (such as Bebop, Latin, swing)
- All repertoire choices are subject to approval.



INTRUMENT SPECIFIC REPERTOIRE

Intrument specific repertoire

Classical Violin

1. Qualifying Round

Each candidate must submit, together with his or her entry, an online recording with a time limit of ± 20 minutes. *Please ensure that the link(s) to the online video recording(s) are active and can be viewed by the screening panel.* The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- A baroque work.
- A classical sonata (one fast and one slow movement).
- A virtuoso work.

2. First Round

Minimum performance time of 20 minutes and a maximum of 25 minutes.

- JS Bach: Any slow and fast movement as well as the Fugue from any solo sonata (BWV 1001, BWV 1003, BWV 1005).
- Paganini: Any one of the 24 Caprices, Op.1 for solo violin.
- Any accompanied Romantic work for violin and piano.
- A prescribed South African work.
- Works of own choice may be added to make up the required minimum performance time if needed.

3. Second Round

Minimum performance time of 25 minutes and a maximum of 30 minutes.

- Any complete sonata by Mozart or Beethoven.
- Any accompanied virtuoso work or set of smaller works for violin and piano.
- Works of own choice may be added to make up the required minimum performance time if necessary.

4. Third Round

A recital comprising works of your own choice. A minimum of 45 and a maximum performance time of 55 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time.

5. Fourth Round

Any one of the following Concertos (with orchestra):

Beethoven:	Concerto in D major, Op 61
Mendelssohn:	Concerto in E minor, Op 64
Brahms:	Concerto in D major, Op 77
Bruch:	Concerto in G minor, Op 26
Tchaikovsky:	Concerto in D major, Op 35
Sibelius:	Concerto in D minor, Op 47
Mozart:	Concerto no 5 in A major, K219



Classical Cello

1. Qualifying Round

Each candidate must submit, together with his or her entry, an online recording with a time limit of ± 20 minutes. *Please ensure that the link(s) to the online video recording(s) are active and can be viewed by the screening panel.* The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- A baroque work.
- A classical sonata (one fast and one slow movement).
- A virtuoso work.

2. First Round

Minimum performance time of 20 minutes and a maximum of 25 minutes

- JS Bach: Prelude and two other movements from any of the suites for solo cello.
- Any complete 18th century sonata (accompanied).
- Any accompanied Romantic work for cello and piano.
- A prescribed South African composition.
- Works of own choice may be added to make up the required minimum performance time if necessary.

3. Second Round

Minimum performance time of 25 minutes and a maximum of 30 minutes.

- Any complete sonata by Beethoven.
- Any accompanied virtuoso work or set of smaller works for cello and piano.
- Works of own choice may be added to make up the required minimum performance time if necessary.

4. Third Round

A recital comprising works of your own choice. A minimum of 45 and a maximum performance time of 55 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time.

5. Fourth Round

Any one of the following Concertos (with orchestra):

Dvořák:	Concerto in B minor, Op 104
Schumann:	Concert in A minor, Op 129
Elgar:	Concerto in E minor, Op 85
Tchaikovsky:	Variations on a Rococo Theme, Op 33
Haydn:	Concerto in D major, Hob VIII:2



Jazz Guitar and Jazz Bass

1. Qualifying Round

Each applicant must submit, together with his or her entry, an online recording with a time limit of \pm 20 minutes. *Please ensure that the link(s) to the online video recording(s) are active and can be viewed by the screening panel.* Accompaniment (rhythm section, piano or jazz play-a-long) is permitted. The recording must be of his or her performance of three (3) works chosen from the prescribed repertoire list as follows:

- A jazz standard (medium or up-tempo swing) that includes a minimum of 2 choruses of improvisation.
- A Latin American or South African jazz standard that includes a minimum of 2 choruses of improvisation.
- A jazz ballad that includes one chorus of improvisation.

2. First Round

A minimum performance time of 20 minutes and a maximum of 25 minutes. Choice of repertoire is left to the discretion of the candidate but must include:

- A medium tempo Blues.
- An up-tempo jazz standard.
- A jazz ballad.
- A prescribed South African composition.
- Works of own choice may be added to make up the required minimum performance time if necessary.

3. Second Round

A minimum performance time of 25 minutes and a maximum of 30 minutes. Choice of repertoire is left to the discretion of the candidate but must include:

- A Latin American jazz standard.
- A 'rhythm changes' based composition.
- A 'contemporary' jazz composition (any piece written after 1975 – including original compositions).
- Works of own choice may be added to make up the required minimum performance time. .

4. Third Round

A recital comprising works of your own choice however all candidates **MUST** perform *one work unaccompanied*. The choice of the unaccompanied work is left to the discretion of the candidate. A minimum of 45 and a maximum performance time of 55 minutes. A five-minute interval will be permitted. This interval does not form part of the performance time. Original compositions are permitted.

5. Fourth Round

Finalists will be required to perform a programme of minimum 25 minutes and maximum 35 minutes with rhythm section supplied by the competition organisers. Original compositions are permitted. Choice of repertoire, programming of selections, originality and improvisation will form part of the adjudication process.