Errata: 2016 Piano Examination Albums

Technical work: Grade 2 and 3
- Broken chord (Left hand) – the note in the final bar should be the low tonic, two octaves lower

Grade 1
- List A: Bach and Ricci Minuetto, ballabile (p. 2)
  Bar 11 - fingering should be 1 (on A) followed by 2 (on B flat)
- Technical exercise: bar 6 – remove staccato on the note G in the treble clef

Grade 2
- List B: Türk, Children’s Ballet (p. 11)
  Bar 22 - remove the natural sign in the treble clef, as the note is E flat

Grade 3
- List A: Dieupart, Passepied (p. 3)
  Bar 12 – the note F sharp in the bass must be tied
- List C: Bartók, Teasing Song
  Bar 5 – the tempo changes to allegro vivace (p. 16)
  Bar 25b – the note A in the treble should be A sharp (p. 17)
- List C: Slavicky, Ceská (p. 26)
  Bar 3 – replace the crochet rest with a quaver rest

Grade 4
- List C: Lemmer, Smeekgebed Supplication (pp. 32 – 33)
  Bar 14 – replace the note B in the bass with the note G (fourth space)
  Bar 25b – replace the note G natural in the lower part with E (first line)

Grade 5
- List B: Kuhlau, Allegro con spirito (p. 15)
  Bar 21b – replace the note E (fourth space) in the bass with the note D (third line)

Grade 6
- List C: Debussy, Jimbo’s Lullaby (p. 36)
  Bar 9 – remove the first set of ties at the notes F and G in the treble clef: note that the piece is in cut time
  Bar 53b - remove the natural sign; the note is D flat
Grade 7

- **List B:**  Beethoven, *Sechs leichte Variationen*
  Bar 31\(^{2b}\) – replace the note B in the bass with the note D [third line] (p. 15).
  Bars 75 – 79: The rhythm on the second beat in bars 75 and 79 of Variation IV of should be two quavers and not a double dotted quaver and a demisemiquaver [as on the first beat of each of these bars] (p. 17).

- **List C:**  Debussy, *Doctor Gradus ad Parnassum* (p. 40)
  Bars 8 and 10 – remove the cresc. and decresc. markings and retain the ones at bars 7 and 9
  Bar 37 to 38 – the low A flats must be tied

- **List C:**  Ginastera, *Danza del viejo boyero* (p. 46)
  Anacrusis - rhythmic grouping should be the same as at bar 4