

## MEDIA ADVISORY

### Sarafina “After” Apartheid: Critical Reflections

ATTENTION: EDITORS, EDUCATIONAL AND SOCIAL REPORTERS

DATE: 19 / APRIL / 2017

April month marks the 23<sup>rd</sup> anniversary of freedom month, since the dawn of democracy in 1994. In celebrating the month, the University of South Africa (UNISA) College of Human Sciences is hosting a panel discussion to interrogate the meanings of “Sarafina” the musical in a post-apartheid context.

The panel discussion seeks to create debate in the meanings of “Sarafina” for various people ranging from the producer, cast and audience alike. We aim at developing a vibrant debate that engages with the overall role of the arts in society in the post-apartheid dispensation

The event is taking place as follow:

Date : Thursday, 26 April 2017

Venue: Unisa Art Gallery (Muckleneuk Campus, Pretoria)

Time : 09H00 – 12H00

*“This discussion is perceived as a conversation and interactional engagement that is necessary to take place within an academic set up in order to intersect with the arts, as well as the communities the work is set to engage with”* said Professor Puleng Segalo, Head of Research and Graduate Studies Unisa College of Human Science

Below are Panellists to engage in the discussions:

- Dr Mbongeni Ngema (composer and producer of Sarafina)
- Dr Nthabiseng Motsemme (Academic Director, NIHSS),
- Mr Ismail Mahomed (CEO Market Theatre, former CEO Standard Bank-Grahamstown Arts Festival),
- Mr Aubrey Sekhabi (Artistic Director, South African State Theatre).
- Ms Sibongile Mkhabela (CEO, Nelson Mandela children’s Funds)



Members of Media are invited to attend the event

**END!!**

For RSVP please contact Tommy Huma, on 072 218 6197 / 012 429 6390 and Edgar Rathelele on 082 059 9243 / 012 429 6930

**ISSUED BY UNISA MEDIA AFFAIRS DIRECTORATE**

FOR QUOTES AND INTERVIEWS PLEASE CONTACT:

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