

newsletter

UNISA PRESS BOOK NEWS, JANUARY 2010

A new book, *African Women and ICTs, Investigating Technology, Gender and Empowerment*, was launched at the University of Douala, Cameroon on December 11, 2009. To see the video clip of an interview with one of the authors, Gisele Yitamben, go to:

<http://www.youtube.com/watch?v=dfBziZC-mkk>



African women & ICTs: Investigating technology, gender and empowerment

Editors: Ineke Buskens & Anne Webb

Unisa Press & Zed Books.

215 mm x 139 mm (softcover). x + 222pp. 2009. ISBN 978-1-86888-561-9. SA price: R150.00 (VAT incl). Africa: R162.00 (Airmail incl) Rest of the world: Zed Books:

www.zedbooks.co.uk

The authors are activists and academics (mostly women) from South Africa, Mozambique, Nigeria, Egypt, Zimbabwe, Morocco, Zambia, Senegal, Kenya, Cameroon, Uganda; researching in their own geographic regions, in their communities, at their workplace, in their own languages.

"Those interested in women's empowerment and its relationship to technology will find this book a highly innovative approach to the subject, combining a unique perspective with case studies from a wide variety of African countries and settings." - Nancy Hafkin

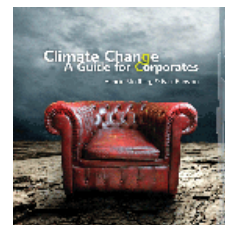
Climate Change: a Guide for Corporates

Hennie Stoffberg & Paul Prinsloo. Distributed by Unisa Press and Trialogue, South Africa.

Format 215 x 210 mm (full colour throughout, with laminated softcover). xvi+ 148pp. 2009.

ISBN 978-1-86888-564-0. SA price: R230,00 (VAT incl)

December 2009's Copenhagen talks have stirred more than just awareness around environmental issues. Now more than ever, what can corporations, big and small, do to address climate change? Responding to climate change is becoming a permanent feature on the agendas of companies, NGOs, employees and the broader public. This book not only actively demystifies the corporate response to climate change, but also ensures that *everyone* can do something to address climate change. The authors provide key pointers to business in a comprehensive overview of factors to consider when formulating appropriate and effective responses to climate change.



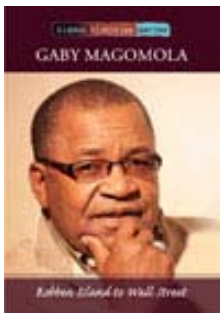
COMING SOON: Defiant images. Photography and Apartheid South Africa

Darren Newbury

193 x 250 mm (Laminated softcover). 356 pp. November 2009. ISBN 978 1 86888 523 7

SA price: available from thearl@unisa.ac.za or tel 012-4298978 Samantha Miller millesa@unisa.ac.za

"This book is much more than just a discourse on photography in the land of apartheid. And it goes well beyond sophisticated debate on the artistic merits of images. While keeping the lens trained on the evolution of photography it plunges the reader into a sharp and evocative socio-cultural history of a country in deep conflict." – **Albie Sachs**



Robben Island to Wall Street. Gaby Magomola. Unisa Press Hidden Histories Series.

November 2009. ISBN 978-1-86888-570-1. x+324 pp. SA price: R180 (VAT incl)

Dr Gaby Magomola's book reflects on a critical time in the history of South Africa. Taking broad lyrical strides across various major crucial epochs in the history of this country, Gaby offers an insider's view of a number of key events. During the 1960s, the country

was in the grip of various uprisings leading to the Sharpeville massacre, and the arrest and incarceration of various leaders and activists of the day, including the young Gaby. Some years later, the Soweto uprisings followed; while during the 80s and early 90s the repressive reign of PW Botha prevailed - which later ended with the subsequent demise of Apartheid.

This true account is a significant contribution to documenting life in Apartheid South Africa. In looking wider than the inside of Robben Island, as one of South Africa's most symbolic centers of incarceration during the dark days of Apartheid, Gaby Magomola elevates this personal story to a life-affirming tale of courage and hope for all generations.

Time, space and pace: computer-integrated education in South Africa

Rabelani Dagada. Foreword by Prof Mthuli Ncube

245 x 165 mm. Laminated softcover. x + 158pp. October 2009.

ISBN 978-1-86888-459-9. SA price: R250,00 (VAT incl)

Computer-integrated education (CIE) is poised to become the new training paradigm, taking its place alongside traditional contact situation training and changing the face of training generally. This book focuses on CIE within the South African corporate environment, while its findings are also transferable to other countries, institutions of higher learning and the public sector.



Thinking Diversity, Building Cohesion: A Transnational Dialogue on Education

Editors: Mokubung Nkomo and Saloshna Vandeyar. **Foreword by Jonathan Jansen**

This is the tenth title in the Savusa / Rozenberg / Unisa Press Series. Editor: Harry Welz

245 x 165 mm (Laminated softcover) v + 224pp. September 2009

ISBN 978 90 361 0128 8. SA price: R150.00(VAT incl). Other countries in Africa:

R172,00(Airmail incl). Rest of the world: US\$ 29,00(Airmail incl). Europe: Contact

Rozenberg at <http://www.rozenbergps.com/>

How can education both embrace cultural diversity and promote social cohesion that is so vital in contemporary, pluralistic and democratic societies? How can reconciliation and social cohesion be achieved? In this age, the call is for the construction of a consciousness and social cohesion project informed by social justice and human rights. That is the collective quest of the various chapters.

“South Africa’s schools must become successful multiracial, multicultural institutions if the nation is to move from freedom to unity and genuine mutual respect. The challenges are immense. This book ... draws on experience throughout the world and in South Africa to help set the agenda for educators, researchers and responsible authorities; it provides a valuable resource for South Africa and other societies.”

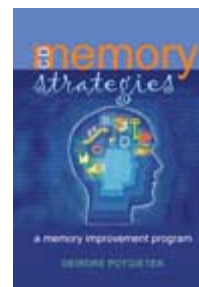
Memory Strategies: A memory improvement program. CD

Deirdre Potgieter, Unisa Press 2009

Item 8058, ISBN 978-1-86888-553-4. SA price: R150.00 (VAT incl). Site license pricing available on request.

Compiled by a seasoned professional, this is a user-friendly instructional CD which provides training in strategies for improving one's memory. After introducing study management skills, five sections offer the user different strategies for improving memory.

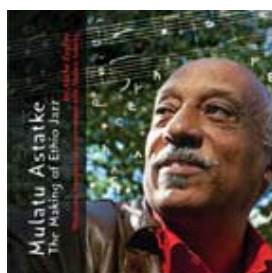
This CD has proved to be extremely useful to pupils as well as to the beginner student, in sharpening their memory abilities. The CD can also be used by teachers, psychologists, counsellors and trainers to enhance the memory potential of students and adults This is offered in a very simple, friendly interface.



Close to the Sources: Essays on Contemporary African Culture, Politics and Academy. Abebe Zegeye & Maurice Vambe. Unisa Press & Routledge

245 x 165mm (Laminated softcover). x+172pp. September 2009. ISBN 978-1-86888-540-4. SA price: R175,00 (VAT incl) Europe: Contact Routledge.

This is one of the first books in Africa to explore the status and critical relationships between politics, culture, literary creativity, criticism, education and publishing in the context of promoting Africa's indigenous knowledge systems. The book's main themes are literary culture, the role of meta-criticism and education in post-independence Africa. It builds on the theoretical blocks established by Amilcar Cabral, but assimilates other significant sources of African scholarship, creating for itself the space to extend and revise Cabral's concept of *The Return to the Source*. It also introduces in critical ways inter-, cross- and trans-disciplinary approaches to understanding African culture.



Mulatu Astatke. *The making of Ethio Jazz*. By Abebe Zegeye. *Meskerem Assegued in conversation with Mulatu Astatke*. *Book and Music CD*.

Zoma Contemporary Arts Centre & Unisa Press (ISBN 978-1-86888-552-7) & Red Sea Press, Inc.; Trenton, NJ, USA (ISBN 1-56902-311-5) 2009

Laminated softcover book **with music CD**, 56 pp. SA price: R150 (VAT incl).

“Mulatu commands a rare level of respect among the people of the Horn of Africa. His name is one that most Ethiopian people know, but despite that, few could name his compositions specifically. All agree however on his massive importance to

Ethiopian music – a true father figure in his field.” Miles Cleret, journalist

Musical sense and musical meaning. An indigenous African perception

Meki Nzewi, Israel Anyahuru & Tom Ohiauraumunna et al

SAVUSA series. A copublication by Unisa Press with Rozenberg

Item 8042, 2009. Softcover, xii+ 269 pp. ISBN 978-1-86888-551-0

Price: SA: R192.98 / Africa R233.00 / Overseas US\$38.00 / Europe: Rozenberg: www.rozenbergps.com

A look at the indigenous philosophy, theory and societal meaning of the African musical arts system via the Igbo conceptual paradigm. The book was created by five articulate Igbo ‘mother’ musicians and the scholar who studied under them. These five indigenous authorities are composer-performer (performance composition) soloists on three cognate Igbo keyboard mother instruments, the ese, ukom and mgba, which are tuned drum rows. The complex compositional formula and formal principles of each music type encodes, sequences and validates the systematic procedural framework of its event. The creative integrity of the mother musician is then critical for the success of an event occasion that the orchestral type automatically accords human-cultural meaning. The musical arts thus functions as a meta-language in event context as well as an agency that organizes, structures and interprets societal systems and relationships in an African society.



HOW TO BUY: Ms. Laetitia Theart and team: Thearl@unisa.ac.za / Tel: (012) 429 3448 / Fax: (012) 429 3449
Bank deposit to: Absa bank, Sunnyside. Branch code: 632005. Account holder: Unisa (cheque account).

Account number: 010000114 Please fax your bank deposit slip or send your credit card details to Unisa Press: Fax 012 429 3449. Enquiries: Tel 012 429 3448. Orders will be mailed out.

Unisa Press bookshop, Sunnyside new registration bldg: Credit & debit cards only. Richard Lehutso, tel 012-441 5840. **Marketing:** tel 012 429 8964/78/65 Veronica Mkhabela mkhavv@unisa.ac.za , Samantha Miller millesa@unisa.ac.za . Mafeno Phora phorams@unisa.ac.za.



www.unisa.ac.za/press

UNISA | university of south africa PRESS