

GERMAN

1. GENERAL INFORMATION

- The study of a foreign language is time-consuming and students are advised to buy the prescribed books well in advance.
- Students are advised to purchase their prescribed books as early as possible.
- Access to a CD player is essential
- Students qualify for admission to the examinations by submitting the first assignment for each of the modules.
- * next to a module or paper indicates that book(s) are prescribed for that study unit and financial provision must be made for the purchase of such books in addition to the registration fees.
As many of the prescribed books in foreign languages are published overseas, you are advised to order and purchase these prescribed books as early as possible.

2. TRANSITIONAL ARRANGEMENTS

- Students who passed some modules on second or third level must register according to the table below.

Passed	May not take	Outstanding
-	GEM201	GEM202
-	GEM202	GEM201
MEL821 (Option1)	GEM204	GEM302, 303, 304, 305
	GEM302	GEM204, 303, 304, 305
MEL822 (Option1)	GEM303	GEM204, 302, 304, 305
MEL823 (Option1)	GEM304	GEM204, 302, 303, 305
MEL824 (Option1)	GEM305	GEM204, 302, 303, 304

- Students who registered for German as a major prior to 2009, with either GEM or MEL codes, must complete their studies by the end of 2011, with a final supplementary opportunity in January of 2012.

To complete the major in German after one level, students must pass the following:

Second-level modules

- GEM2018 German language and culture (Intermediate I)
- GEM2029 German language and culture (Intermediate II)

Third-level modules

GEM204B Reading and analysing German literary texts
GEM302C German language and culture (Advanced)
GEM303D The legacy of German literature I
GEM304E The legacy of German literature II
GEM305F German for professional purposes

For advice students are asked to contact the Department.

3. ADMISSION REQUIREMENTS

See also A9 in Part 5 of the Calendar

FIRST-LEVEL MODULES

None

SECOND-LEVEL MODULES

- Students who have passed German at Matriculation level (third language) not more than five years ago may register for German on second level.
- Mother tongue speakers are automatically admitted to German second-level modules.
- At least 50% in German on first level

4. GERMAN AS A MAJOR SUBJECT

Compulsory modules for a major subject combination:

First level: GEM1014, GEM1025

Second level: GEM2018, GEM2029

Third level: GEM204B, GEM302C, GEM303D, GEM304E, GEM305F

5. SYLLABUS

FIRST-LEVEL MODULES (NQF LEVEL 5)

GEM1014 German language and culture for beginners I (S1 & S2)*

Purpose: to enable students with no previous (or minimal) knowledge of German to comprehend basic written and oral German and to introduce them to basic aspects of German life and culture.

GEM1025 German language and culture for beginners II (S1 & S2)*

Prerequisite: GEM1014.

Advice: Students should have a basic knowledge of German.

Purpose: to enable students with some knowledge of German to consolidate and develop their language skills and their knowledge of German life and culture.

SECOND-LEVEL MODULES (NQF LEVEL 6)

GEM2018 German language and culture: Intermediate I (S1 & S2)*

Prerequisite: See Admission requirements, on page 2.

Purpose: **Option A:** (German as a foreign language). To enable students to grasp and apply selected aspects of German grammar.

Option B: (German first language). To introduce students to syntactical, grammatical and stylistic analyses of German sentences and texts.

GEM2029 German language and culture: Intermediate II (S1 & S2)*

Co-requisite: GEM201. Although students may register for GEM201 and GEM202 at the same time, students should have passed GEM201 before attempting to write the examination in GEM202 as prior knowledge of the language is required for GEM202.

Purpose: **Option A:** To enable students to develop their competence and performance in German and to extend their knowledge of German culture.
Option B: To enable German first-language speakers to develop their capabilities in respect of syntactical, grammatical and stylistic analyses of short German texts.

GEM203A Introduction to German literary studies (S1 & S2)*

Prerequisite: See Admission requirements, on page 2.

Purpose: to enable students to understand important topics in German literature and to analyse German prose fiction.

THIRD-LEVEL MODULES (NQF LEVEL 7)**GEM204B Reading and analysing German literary texts (S1 & S2)***

Prerequisite: See Admission requirements, on page 2.

Purpose: to enable students to apply basic literary concepts in the interpretation of selected drama and poetry.

GEM302C German language and culture: Advanced (S1 & S2)*

Co-requisite: GEM2029.

Syllabus: Important further aspects of German grammar and syntactical, grammatical and stylistical analysis of German texts.

GEM303D The legacy of German literature I (S1 & S2)*

Prerequisite: GEM203A, GEM204B.

Syllabus: German literary works in their historical context: from the Enlightenment to Romanticism.

GEM304E The legacy of German literature II (S1 & S2)*

Prerequisite: GEM203A, GEM204B.

Syllabus: German literary works in their historical context: from Realism to the present.

GEM305F German for professional purposes (S2)*

NB

The module Translation and editing techniques (LIN304A) (S1) has to be passed before Option B may be taken.

Prerequisite: GEM2018, GEM2029.

Syllabus: **Option A:** Tourism. Business German with the emphasis on tourism.
Option B: Translation and editing practise: German Translating and editing German texts.

