

First Unisa Festival of World Sacred Music: 10-11 September 2011

The Unisa Music Foundation in collaboration with the Department of Visual Arts, Art History and Musicology is proud to present and invite you to the first Unisa Festival of World Sacred Music. Taking place on Saturday 10 and Sunday 11 September 2011, all the concerts are presented in the Miriam Makeba Concert Hall on the Unisa Muckleneuk Campus.

Saturday 10 September 2011, 16:00:

The Diamond Quartet will perform the string quartet version of *The seven last words of Christ* by Haydn. The musicians are Samson Diamond (violin), Kabelo Motlhomani (violin), Elbe Roberts (viola) and Kutlwano Masote (cello).

Saturday 10 September 2011, 19:00:

The King's Voyces, an ensemble of six singers directed by George King, will perform a programme entitled *Love, Joy, Peace ... Nine centuries of a cappella sacred music*.



Sunday 11 September 2011, 18:00: Anass Habib (Morocco) performs medieval Arabic vocal music of various religious traditions, including Christian and Sephardic. This final concert in the festival offers a rare opportunity for local audiences to hear sacred music from another world. Anass Habib gave his first solo concert in his home city of Fez at the age of 12. He lived in Syria for two years, where he did research into medieval and pre-medieval songs of the churches of the Middle East in Arabic, Aramaic and Greek languages. He studied under several outstanding Middle Eastern musicians, including the legendary Lebanese singer Ghada Shbeir. He is now carving out a career in France and the Netherlands.

Note: The concert by the Kopano Chorus originally scheduled for Sunday afternoon at 15.00 has had to be cancelled because of the passing of one of the choir members.

Tickets are sold only at the door at R50 per person. **Entry is free for Unisa staff members on presentation of a personnel card.**

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