

Sound Concepts: Composition, form and the psychology of sound in film music

Saturday 17 September 2011 (09h00-13h00)

A meeting with the composer Miguel Almaguer (Mexico)

Miguel Almaguer Molina is one of the most exciting and intelligent of young film composers in Latin America today. At aged 17 he passed up a scholarship to study Palaeontology at Harvard *University* in the USA in order to concentrate on composition. By age 21 he was lecturing at the Film Schools of *Mexico City* and *Monterrey* on the role and nature of sound and music to aspiring film-makers and has since developed his unique approach to sound curriculum alongside his activities as composer, conductor, impresario and performer.



A workshop and discussion hosted by the Dept. of Art History, Visual Arts and Musicology, Unisa in collaboration with the Embassy of Mexico



Seminar room 1-23, Bldg. 12C, Sunnyside Campus
All welcome