

programme

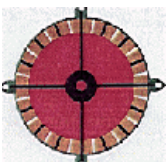
DAY 1

Monday, 27 September 2010
 Program Director: Prof Davie Mutasa
 Opening Session: AUDITORIUM

MAIN VENUE: AUDITORIUM

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7:30-9:00	Registration: Museum Foyer
9:00-9:10	Welcome: Department of African Languages, UNISA – Prof S E Bosch
9:10 -9:20	Speech by SAFOS Representative: Dr N Masuku
9:20-9:50	Opening Speech: Prof. Mandla Makhanya (Introduction of VC-elect: Prof. MJ Mafela)
9:50 –10:40	Keynote Speech 1: Prof Naomi Shitemi (Introduction of Keynote Speaker: Prof. DE Mutasa)
10:40-10:45	Announcements: Dr P Phaahla

'ORALITY, TRADITION & MODERNITY'



INTERNATIONAL CONFERENCE OF THE SOUTHERN AFRICAN FOLKLORE SOCIETY
 (SAFOS)

Southern African Folklore Society

	AUDITORIUM (The dynamics of culture and identity) Chair: Prof N Mathonsi	CONFERENCE ROOM (Gender and sexuality) Chair: Prof N Saule	HALL 1 (Orality and health) Chair: Dr T N Ntshinga
11:00-11:20	Swazi oral literature studies yesterday and today: the way forward (Enongene M. Sone: University of Swaziland)	The depiction of women in proverbs. (Dr Norma Masuku:UNISA)	Pain assessment in culturally diverse United Arab Emirates context (Dr M.M. Moleki: Unisa & M. M. Ramukumba: Abu Dhabi Women's College, United Arab Emirates)
11:20-11:40	The power of mythology in shaping the character and enforcing critical thinking towards the study of literary works (Buyile Dlamini-Twala & Mbuso Thumbathi: Tshwane University of Technology)	Male oriented proverbs in Sesotho (Palesa Khotso: National University of Lesotho)	Taboos and beliefs related to pregnancy and childbirth among the Batlokwa (Dr R.O.B. Nhlekisana: University of Botswana)
11:40-12:20	Rite of passage theory and orality: a case of a Zulu folktales (Sibongile Magwaza: Wits University)	Challenging domestic violence and patriarchy: lesson gleaned from women's poetry and music of resistance in South Africa (Dr Tsoaledi Thobejane & Ms Dudu Mphenyane: University of Venda)	"Are CheCheng": Reflections of change in Ratsie Setlako's music (Mr Janie Lesele B.: University of Botswana)
12:20-12:40	The relevance of our national anthem in the present day Lesotho (D. Taelo Qala: National University of Lesotho)	A critical analysis of the impact of the changing roles of women in the post-colonial Ndebele society as reflected in Ndebele proverbs and mythology (Liqwa P. Siziba: University of Fort Hare)	Orality and the Zimbabwean Film: Flame. (Prof. Maurice T. Vambe & Mr Uther Rwafa: UNISA).
12:40-13:00	In the name of culture: The role of Indigenous music in modern times.(Prof P.A. Mulaudzi: UNISA)	The interplay between orality and popular culture. (Innocentia Mhlambi- Wits University)	The concept of time in Swahili newspaper commercial advertisements (Prof E. Kezilahabi: University of Botswana)



	AUDITORIUM (The dynamics of culture and identity) Chair: Prof. Kofi P. Quan-Baffour	CONFERENCE ROOM (Gender and sexuality) Chair: Prof I Kosch	HALL 1 (Orality and health) Chair: Dr T Sengani
14:00-14:20	Orality and ordinary language philosophy: revisiting the intellectual heritage of Africa's indigenous cultures (<i>Dr Pasch Mungwini: University of Venda</i>)	Songs of the married woman: the case of Sesotho (<i>Dr M. Rapeane-Mathonsi: National University of Lesotho</i>)	Is there a need for psychologists and motivational speakers in the life of an African: lessons from proverbs (<i>Drs. M. R. Masubelele and P Phaahla: UNISA</i>)
14:20-14:40	The contribution of Xitsonga proverbs on vumunhu (<i>Mr Paul Nkuna: UNISA</i>)	Bleeding beauties: folktales that could make a woman out of a girl (<i>Marita de Sterck: School for Librarians Ghent, Belgium</i>)	The role of women in the Yoruba indigenous healthcare delivery system: Natal songs as a case study (<i>Dr O. C. Orimoogunje: University of Lagos, Akoka-Yaba, Nigeria</i>)
14:40-15:00	Some African cultural elements, beliefs and practices in the novels of C.T. Msimang (<i>Dr T. E. Ntombela: KZN Dept of Education</i>)	Composition, performance and internalization of the gender ideology in the African Folktales (<i>Prof. Egara Kabaji: Masinde Muliro University of Science and Technology, Kakamega, Kenya</i>)	Maternal intervention: Requisites for child health and development. (<i>Prof. O.N. Makhubela-Nkondo: UNISA</i>)
15:00-15:20	The use of idioms in V. Magadla's Isazela Sidl' Umniniso (<i>Prof. Z. Mtumane: University of Johannesburg</i>)	The role of women in the spread of information in society through folklore (<i>Medicine Magocha: UNISA</i>)	The role played by traditional healers in curing STDs: African traditional healers perspective (<i>Dr T. D. Ramaliba: University of Venda</i>)
15:20- 15:40	A closer look at the traditional symbols that are associated to wedding in the Gogo tribe in central Tanzania (<i>Name and institution</i>)	The disintegration of the social values of the Tsikona dance among the Vhavenda (<i>Mr S.A. Tshithukhe: University of Venda</i>)	Recurrent themes in isiXhosa songs (<i>Dr T.N Ntshinga: UNISA</i>)
15:40-16:00	Art of engagement: A case of David Koloane, Dumile Feni and Thamsanqa Mnye (le (<i>Mandla Mlotshwa: UNISA</i>)	A critical evaluation of the influence of Indigenous Knowledge Systems in Basotho Jazz Music (<i>Rethabile Passa: National University of Lesotho</i>)	Perspectives on communication with reference to Tshivenda initiation school curriculum names (<i>KY Ladzani: UNISA & T M Sengani: UNISA</i>)



16:00-16:20:

TEA BREAK

	(The dynamics of culture and identity) Chair: Prof E Kabaji	Gender and sexuality Chair: Prof O N Makhubela-Nkondo	(The art of engagement & performance) Chair: Prof M J S Madise
16:20-16:40	Folktale, myth, a reality (Mr N.C. Netshisaulu: <i>University of Venda</i>)	It has always been a man's world: the woman as other in the Shona and Ndebele proverb (Jacob Mapara & Simangenkosi Thebe: <i>Great Zimbabwe University</i>)	Folklore and performance- reclaiming indigenous knowledge through oral tradition (Ms E. Sibanda: <i>Great Zimbabwe University</i>)
16:40-17:00	The nature of <i>seyantlo</i> among the Batswana (Mr Tlhabane Ranamane)	The image of 'woman' as depicted in two Ugandan female-authored books published post 1980s compared to that in an older Ugandan male-authored books (Pamela Tumwebaze)	Social and psychological impact of gossip in Southern African indigenous societies (Prof D. E. Mutasa: <i>UNISA</i>)
17:00-17:20	Literal interpreting as a coping strategy: the case of Leon commission (M.J. Mohlomi: <i>National University of Lesotho</i>)	Uncaging the caged: views of great Zimbabwe university female students on orality in sexuality in Zimbabwe (M. Kufakunesu, C. Kudzai & C. Dekeza: <i>Great Zimbabwe University</i>)	Reclaiming space, the vanished self and cultural Identity through folklore and oral performances (Mr Geoff Mapaya: <i>University of Venda</i>)



DAY 2

Tuesday, 28 September 2010: Day 2
 Plenary Session: **AUDITORIUM**
 9:00-10:00 **Keynote Speech 2: Professor Chris Swanepoel**
 Chair: Prof N Saule

10:00-10:30

TEA BREAK

Morning Sessions	AUDITORIUM (The dynamics of culture and identity) Chair: Mrs D M Mampuru	CONFERENCE ROOM (Gender and sexuality) Chair: Prof P A Mulaudzi	HALL 1 (The art of engagement & performance) Chair: Dr J C Le Roux
10:30-10:50	The significance of courting tradition in the enrichment of the Zulu language (Prof A. M. Maphumulo: <i>University of KwaZulu-Natal</i>)	Restructuring the gender conceptual matrix: an African centered philosophical perspective (Dr. Itai Muwati: <i>University of Zimbabwe</i>)	Oral tradition and innovation: the transmission and reproduction of folktales (Mrs Danisile Ntuli: <i>UNISA</i>)
10:50-11:10	Connotative meaning in Xitsonga: past versus present perspectives from a folklorist point of view. (Mr M. C Hlungwani: <i>University of Venda & Mr H. E. Masia: Marholeni High School</i>)	Perception and management of human fertility: a Shona perspective (Agrippa Chingombe: <i>Great Zimbabwe University</i>)	Reconstructing identity through a family poem: <i>Sereto sa Makgale Ngwa' seladi</i> (Prof Humphrey Magashoa: <i>UNISA</i>)
11:10-11:30	From Lamia to Mamlambo: comparative myth analysis of the serpent of good fortune and other water sprites (Prof. Sibusiso H. Madondo: <i>UNISA</i>)	Ngwana 'a ditlhaka: early affirmation of motherhood (Mampaka L. Mojapelo: <i>UNISA</i>)	The Intellectuals Amendment Bill: traditional performances and traditional works (Dr Sunelle Geyer: <i>UNISA</i>)
11:30-11:50	The dynamics of culture: the case of Sesotho proverbs (Rethabile Possa: <i>National University of Lesotho</i>)	Narrating maternal HIV infection: the voices of mothers living with HIV (Dr Gretchen du Plessis & Ms Heidi Celliers: <i>UNISA</i>)	(Out)spoken word art? Is resistance poetry still alive in post-apartheid Mizansi? Some reflections on the artistic activism of young South African wordsmiths (Mr Raphael d'Abdon: <i>University of Udine, Italy</i>)



11:50-12:10	The etymology of clan names and praise names: an identity rediscovery (<i>Prof N. N. Mathonsi: University of KwaZulu-Natal</i>)	The unsettled divorce between the modern literature writer and folklore: A case of the Swati writer. (<i>Ms Sisana Mdululi: UNISA</i>)	Folktales in the African Languages: An artful cul-de-sac? (<i>Eric Mabaso:UNISA</i>)
12:10-12:30	San rock art, orality and religion (<i>Christo Rabie: National Museum of Culture and History</i>)	Voice interplay in the Louis Trichardt-Makhado naming saga. (<i>Dr T.M. Sengani: Unisa</i>)	Integrating Indigenous Knowledge Systems into the Management of Southern African Cultural Heritage Properties (<i>J. Masuku: Midlands State University& F Ndlovu: Victoria University, Austria</i>)
12:30-13:00	Pre-natal and postnatal child care within traditional and Westernised parenting styles : a paradigm shift in Zimbabwe (<i>Mesdames Chinyoka Kudzai & Emily Ganga: Great Zimbabwe University</i>)	Homelessness: Emerging constraints and opportunities for development. (<i>Phiri CNM: University of Venda</i>)	Learning Processes of Music: A case study conducted in atypical Hananwa village (<i>Mr Geoff Mapaya: University of Venda</i>)

13:00-14:00

LUNCH BREAK

14:00-14:20	AUDITORIUM (The dynamics of culture and identity) Chair: Dr S Geyer	CONFERENCE ROOM (Orality and religion) Chair: Mrs ME Chauke	HALL 1 (Orality, music , visual arts and performance) Chair: Prof. N Mathonsi
	Symmetry in domestic life a myth or reality: a survey of Masvingo urban households in Zimbabwe (<i>Clyton Dekeza & Moses Kufakunesu: Great Zimbabwe University</i>)	The mysterious works of Nwali: Nwali yesterday and Nwali today (<i>Dr N.C. Rananga: Dzivhani School, Mutale</i>)	Traditional child bearing practices (<i>M.E. Chauke: Unisa; M.M. Matlakala: Unisa & J.D. Mokoena: University of Limpopo</i>)
14:20 -14:40	Folktales: The revival of Yoruba culture (<i>Olutande Odeseye & Dr O.O. Idowu-Osho</i>)	Orality and religion: The rituality in Erungbe tradition (<i>Dr O.O. Odowu-Osho & Mr O.K. Odeseye: Michael Otedola College of Education, Lagos State, Nigeria</i>)	The creative fusion of oral tradition in Hope Eghagha's rhythms of the New Testament (<i>M Macaulay Mowarin: Delta State University: Nigeria</i>)

14:40-15:00	"Azibuye Emasisweni": Storytelling as an indigenous education system (Mesdames Nomsa Mdlalose & Zodwa Radebe)	Basotho beliefs in supernatural powers/ entities and their functions (Mesdames Mabileba Kolobe & Madira Thetso: National University of Lesotho)	Using performance as a "tool to think with" (Mhlambi Thokozani: UNISA)
15:00-15:30	A portrait of the Migrant Labour System in Folktales. (J.B Siakavuba: Lusaka, Zambia)	Orality and Popularity of Masquerades Celebrations in Yoruba Land- Nigeria: The Socio-Cultural Symbolism of costumes Usage (Bridget Itunu Awosika: Adeyemi College of Education, Ondo, Nigeria)	The symbolism of peace in student's minds (Dr Michela Motevecchi : University of Turin, Italy& Dr Lorenzo Dalvilt: Rhodes University

15:30-16:00

TEA BREAK

Evening Sessions	(The dynamics of culture and identity) Chair: Dr R O B Nhlekisana	(Orality and religion) Chair: Marita de Sterck	(The art of engagement & performance) Chair: Enongene M. Sone
16:00-16:20	Psychological dependence on the living-dead: evidence from the Zulu naming system (Ms Boni Zungu: Durban University of Technology)	The influence of biblical expressions in Tshivenda language (Ms M.R. Raphalalani: University of Venda)	Performance in folklore and the reclaiming of IKS systems through oral traditions (Advice Viriri: Midlands State University)
16:20-16:40	Aspects of Ndebele idiomatic language change (Ndllovu S: University of Zimbabwe/University of Venda)	Oral art forms as a reflection of religious belief system: the case of Kurova Guva (bringing back) ceremony among the Shona (Mesdames Angelina Masowa & Zvinashe Mamvura:)	Folk culture in the plays of Mashita Hoeane (Prof. P.J. Ebewo & Dr H. M. Sirayi: Tshwane University of Technology)

Annual General Meeting: (Auditorium)

17:00-18:00

GALA DINNER and ENTERTAINMENT!!

19:00-

DAY 3

Wednesday, 29 September 2010
Plenary Session: AUDITORIUM
 9:00-10:00 **Keynote Speech 3: Professor Mashige Churchill Mashudu**
Chair: Prof M Makgopa

10:00-10:30

TEA BREAK

	AUDITORIUM (Orality, power and politics) Chair: Prof L D M Lebeloane	CONFERENCE ROOM (Orality, education and teaching) Chair: Prof F Wood	HALL 1 Promotion & protection of indigenous knowledge & the environment in the age of globalisation Chair: Dr J Primore
10:30-10:50	Human rights, management, power and politics.* Author	The wisdom of the fathers: Akan proverbs and their educational value for today (Prof. Kofi P. <i>Quan-Baffour</i> : UNISA)	Myth, street stories and stubborn grasshoppers: globalization, Nollywood and the end of dictatorship in postcolonial Nigeria (Nduka <i>Otiano</i> : <i>University of Alberta, Canada</i>)
10:50-11:10	Smoke and mirrors and wind money: corporate folklore, managerial mythologies and contemporary universities (Prof. <i>Felicity Wood</i> : <i>University of Fort Hare</i>)	Comprehension skills as a tool to learn values in folklore (Dr <i>W.N.Z. Mthembu-Funeka</i> & <i>Ms T.F. Mngomezulu</i> : <i>University of Zululand</i>)	Challenges faced by the Vamwenye people of Chivi South in promoting their cultural practices and values in a 'globalising' world (<i>Tyanai Charamba</i> & <i>Baburah Charamba</i> : <i>Midlands State University, Zimbabwe</i>)
11:10-11:30	The impact of forced removals on place names with particular reference to the far Northern (Limpopo) province (Prof. <i>N.M. Musehane</i> : <i>University of Venda</i>)	Learnners' performance on aphorisms in Masvingo urban secondary schools (Mesdames <i>R.M. Mugweni</i> & <i>E.T. Ganga</i> : <i>Great Zimbabwe University</i>)	Impact of globalization on the promotion and protection of Ndebele indigenous systems in agriculture (<i>Ms Nozizwe Dhlamini</i> & <i>Mr Bhekezakhe Ncube</i> : <i>Lupane State University, Zimbabwe</i>)
11:30-11:50	Proverbs as texts of authority and legitimacy (<i>Teresa Manjate</i> : <i>Universidade Eduardo Mondlane, Mozambique</i>)	Teaching folklore in English studies at Unisa: challenges and rewards (Dr. <i>Julie Pridmore</i> & <i>Rizwana H. Latha</i> : UNISA)	Taking the initiative of preserving oral traditions: a case study of the 2009 cultural festival at the Polytechnic of Namibia (<i>Rewai Makamani</i> : <i>Polytechnic of Namibia</i>)

12:00-13:00

LUNCH BREAK

	AUDITORIUM (Orality, power and politics) Chair: Mr JB Siakavuba	CONFERENCE ROOM Orality, education and teaching) Chair: Dr Rapeana-Mathonsi	HALL 1 Promotion & protection of indigenous knowledge & the environment in the age of globalisation Chair: Dr H M Sirayi
13:00-13:20	The political content disseminated by FM talk radio and their role in creating social identities among the youth in Kenya (Joyce N. Omwaha: Wits University)	Towards fusion of western and traditional African educational systems in Zimbabwe's national school curriculum (Messrs A. Chingombe & D. Masaka: Great Zimbabwe University)	Avoiding potential knowledge death: protecting indigenous knowledge in a globalizing world (Mr Jacob Mapara: Great Zimbabwe University & Prof Davie Mutasa: UNISA)
13:20-13:40	Rethinking folklore: Pertinent Questions, Mabelebele Unanswered (Mr Geoff Mapaya & Prof M A Makgopa: University of Venda)	Smoothening the terrain: teachers' role in enhancing equality in gender orality among primary school pupils in Masvingo urban, Zimbabwe (Messrs M. Kufakunesu, C. Dekeza & K. Chinyoka: Great Zimbabwe University)	Using proverbs to facilitate understanding of environmental education in literature (Prof. L.M.D Lebeloane & M.J.S Madise: UNISA)
13:40-14:00	National patriotic culture and the significance of the Shona proverb in Zimbabwe's contemporary political dispensation (Messrs A. Chingombe, E. Mandova & S. Nenji: Great Zimbabwe University)	Reclaiming Space, The vanished Self and Cultural Identity through Folklore and Oral Performance (Prof M A. Makgopa: University of Venda)	The use of folklore, indigenous knowledge and indigenous knowledge systems in environmental conservation: a case of Kaya Kinondo in Kwale district, Kenya (K. M'rajji: University of Botswana)

14:00-14:20

TEA BREAK

CLOSING CEREMONY

