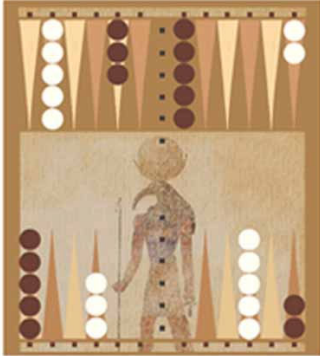


MYTH STUDY GROUP



Facilior progressus in regressu



Centre de Recherche sur l'Imaginaire
De Grenoble III

PROVISIONAL PROGRAMME

**THIRD ANNUAL CONFERENCE OF THE MYTH STUDY GROUP
IN COLLABORATION WITH THE CENTRE DE RECHERCHE SUR
L'IMAGINAIRE DE GRENOBLE III (FRANCE)**

**On MYTH AND SCIENCE: THE REPRESENTATION OF THE
WITCH(DOCTOR) IN LITERATURE, ART AND SOCIETY**

Université Stendhal (Grenoble III) (France) 23-24 September 2008

Tuesday, 22 September 2007

09h45: Opening Address and Announcement of the Next Conference Venue: Philippe Walter

Chair: Anna Caiozzo

10h00-10h25: Keynote Address by Hyacinth Madondo (University of South Africa): **The Representation Of The Witch(Doctor) As A Sage In Literature, Art And Society**

10h30-10h55: Jean Marigny (University Stendhal-Grenoble III): **The Figure Of The Mad Scientist In Weird Fiction**

Chair: : Rodica-Gabriela Chira

11h00-11h25: Véronique Adam (MCF Toulouse Le Mirail): **The Alchemist, A Magician-Scientist Looking For Authority (1583-1648)**

11h30-11h55: Anna Caiozzo (Université Paris Diderot) : **The Masters Of Secret Sciences In The Illustrated Manuscripts Of The Islamic Near East**

12h00-12h25: Rodica-Gabriela Chira, ("1Decembrie 1918 University", Alba Iulia, Romania): **The "Censorship Of The Imaginary" In Cyrano's *Letters For And Against Sorcerers***

12h30-13h00: Celia de Villiers (Department Art History, Visual Arts and Musicology. University of South Africa): **Contemporary Performance Art As A Hermeneutic Pathway To Transcendence And Healing**

13h00-13h55: Lunch

Chair: Hetta Pieterse

14h00-14h25: Karen Ferreira Meyers (University of Swaziland): **Topoi In Alain Mabanckou's Work: Witchcraft, Fables And Tradition**

14h30-14h55: Kathy Khan (University of South Africa): **Reclaiming Indigenous Medicine: Advertising The Sangomas Of Pretoria**

15h00-15h25: Zacharia Kotzé (Unisa) : **Witch Familiars In Ancient Israel**

15h30-16h00: David Llyod (University of South Africa): **Myth And Science: The Representation Of The Witchdoctor And The Scholar**

Wednesday, 24 September 2008

Chair: Marie-Amélie Vergez

09h00-9h25: Grazia Weinberg (University of South Africa): **Athena's Owl: Reflections On The Dual Nature Of The Goddess In The Works Of Dacia Maraini**

09h30-09h55: Nina Mollema (University of South Africa): **Magic And Medicine: Images Of Witches And Healers In Zulu Literature**

10h00-10h25: Patrick Pajon (University Stendhal-Grenoble III): **The Scientist In The Age Of Medias: The Hero, The Ant, And The Magician**

10h30-10h55: Hetta Pieterse and Mologadi Mthimunye (University of South Africa): **Out Of Africa, And Into Cyberspace: The Guise Of The Witchdoctor, Sage And Muse Within The Internet Environment**

Chair: Nina Mollema

11h00-11h25: Julie Pridmore (University of South Africa): **Role And Image Of The Wizard In Modern Fantasy Literature.**

11h30-11h55: Mathilda Slabbert (University of Stellenbosch): **Magical Realism: Literary Witchdoctor and Healer of Cultural Divides in K. Sello Duiker's *Thirteen Cents*.**

12h00-12h25: Carmen Tamas (Doctoral student: Osaka University, Japan): **The Wailing God: Crying As A Shamanistic Ritual In Japanese Mythology**

12h30-12h55: Linda van Huyssteen (University of South Africa): **The Significance Of Indigenous Potions In Zulu Social Life In Relation To Myth - As Recorded In Zulu Sage And Literature**

13h00-13h55: Lunch

Chair: Carmen Tamas

14h30-14h55: Marie-Amélie VERGEZ (Université Stendhal-Grenoble III): **The Scientist's Representations In Advertising: An Ambiguous And Contradictory Figure**

15h00-15h25: Alexandra S. Arkhipova (Russian State University for the Humanities) **The Evil Sorcerer Wanted!: Shamanism And Witchcraft In The Today Mongolia**